



Character Education of Prof. Dr. KH. Asep Saefuddin Chalim, MA (Analysis of the Poems in the Book of *Dhalilun Najah*)

Ihya Ulumuddin¹

Universitas KH. Abdul Chalim, Mojokerto, Indonesia

Ihyaulu998@gmail.com

Muhammad Anas Ma'arif²

Anasdt16@gmail.com

Universitas KH. Abdul Chalim, Mojokerto, Indonesia

ABSTRACT

Education is the key to civilization, where instilling good character values will strengthen the character foundations of the nation's children. From this literary work, the authors want to convey a meaning contained in it. Dhalilun Najah's book Clue to success of Prof. Dr. KH. Asep Saefuddin Chalim, MA. The book is a book published in 2018 which will be researched and reviewed in the contents of the book. What kind of clues to success do you offer? Prof. Dr. KH. Asep Saefuddin Chalim, MA so that you can achieve a dream and can form character. This research aims to the poems in Dhalilun Najah related to the character values contained in Prof. Dr. KH. Asep Saefuddin Chalim, MA., and analyze Prof.'s character education learning model. Dr. KH. Asep Saefuddin Chalim, MA in the poetry of Dhalilun Najah. By using the type of literature review research (Library Research). The approach used in this study is qualitative. The data source in this research is the book Dhalilun Najah by Prof. Dr. KH. Asep Saefuddin Chalim, MA chapter on poetry pages 57 to 66. The results of the research that have been examined by the author are 1) the character values contained in the poems of Dhalilun Najah by Prof. Dr. KH. Asep Saefuddin Chalim, MA, among others: a) Religious, b) Tolerance, c) Discipline, d) Hard work, e) Independence, f) Love of Peace, g) Love of Reading, h) Responsibility, these eight characters are contained in Dhalilun Najah's poetry which is the basis for character education in the book by Prof. Dr. KH. Asep Saefuddin Chalim, MA. 2) The character education learning model in the poetry of Dhalilun Najah by Prof. Dr. KH. Asep Saefuddin Chalim, MA uses an information processing model which this model has four components, namely: a) approach, b) learning strategy, c) method, d) learning technique.

Keywords: Character Building, Prof. Dr. KH. Asep Saefuddin Chalim, MA, Dhalilun Najah's Poems



ANJASMORO

ISLAMIC INTERDISCIPLINARY JOURNAL

INTRODUCTION

Education is the key to civilization, where instilling good character values will strengthen the foundation of the character of the nation's children (Yusuf, 2023). It ranges from 1445 *Hijriyah* to the Islamic month and 2023 to the Christian year until now, since the apostle was sent as a prophet until now, the discussion of morals has never been old enough to continue to be discussed and studied. Prophet Muhammad SAW as the bearer of the final revelation was given the mandate to carry out the main mission of educating humanity, namely to perfect morals and strive for the formation of good character (Seprina & Rahmat, 2024). The character values contained in the Salafussh books strengthen the purpose of Rosulallah's presence on this earth. For example, a famous figure with the book of *Ta'lim Al-Muta'allim*. The work of Sheikh Az-Zarnujiand charismatic clerics from Indonesia KH Hasyim Asy'ari with works The Book of *Adabul Alim Wal Muta'alim*.

According to Ahmad Azra (2002:1-19), one of the efforts to instill character education is using cultural media. Therefore, according to Majid, the values of character education are education with noble values that originate from the culture of the Indonesian nation. Humans will never be separated from the culture that surrounds them, because in that culture various noble values are manifested which will form a strong character in the form of cultural values. Someone writes literary works as a form of interpretation of creative thinking in the form of human imagination. Creative literary works emerge from the art of language and can be likened to a picture of a person's social and cultural life. Literature not only has a role in cultivating noble character but also has a role in determining character from childhood (Agus Yulianto, 2020).

From this literary work, the authors want to convey a meaning contained in it. Through text that is composed beautifully and beautifully, the delivery of these messages does not appear to be patronizing, but through the beauty of the text that is composed, it can arouse the conscience of the listener. As Retno Winarni (2009: 7) argues, literature is born from the author's creativity which originates from human life directly through fiction using language as the medium for composition. How will the function of literature be useful for the wider community so that it can change habits into character? *Dhalilun Najab's* book is one of his



ANJASMORO

ISLAMIC INTERDISCIPLINARY JOURNAL

works Prof. Dr. KH. Asep Saefuddin Chalim, MA which is read by the Amanatul Ummah students every day (Asep Saefuddin Chalim, 2018)

Prof. Dr. KH. Asep Saefuddin Chalim, MADhalilun Najah's book is a book published in 2018 from several of his works, *Dhalilun Najah's* book or clue to success this is what will be researched and studied in the contents of the book. What kind of clues to success do you offer? Prof. Dr. KH. Asep Saefuddin Chalim, MA so that he can achieve a dream and, in the book, *Dhalilun Najah* can form character. From the description above, the researcher wants to dissect the contents of the book *Dhalilun Najah's* Poems by Prof. Dr. KH. Asep Saefuddin Chalim, MA about character education and character education learning models in *Dhalilun Najah's* book. For this reason, the author tries to research more deeply through Library Research.

RESEARCH METHOD

The approach used in this study is qualitative. Qualitative research is a research method based on the philosophy of post-positivism, used to research the conditions of natural objects (as opposed to experiments) where the researcher is the key instrument, data collection techniques are carried out by triangulation (combination), data analysis is qualitative or inductive and the results of qualitative research are more emphasizes meaning rather than generalizations (Sugiyono, 2013). Understandable meaning is then carried out analysis and categorization in reference *Dhalilun Najah's* book chapter poems page 57 to page 66 of the work by Prof. Dr. KH. Asep Saefuddin Chalim, MA as the main source of data collection.

The nature of this research is that it uses (Library Research) or a literature review. Studies of Library Research is a series of research activities related to using library data collection methods such as reading and taking notes and processing research materials. One research that utilizes library resources to obtain research data (Zed Mestika, 2018). Meanwhile, according to Abdul Rahman Sholeh (2005: 63), library research is research that uses methods to obtain information data by placing existing facilities in the library, such as books, magazines, documents, and records of historical stories.

The technique for collecting research data uses library research or library research methods. Researchers use the documentation method in this research, meaning that collecting



documentation data is an effort to collect data by investigating written objects to find data (Munir, 2013). According to Amir Hamzah (2019: 59-60), according to Amir, several steps that must be taken when collecting data in library research are as follows:

1. Classifying books as references, documents as references, or other sources based on the level of importance of primary, secondary, or tertiary sources.
2. Quote the necessary data according to the research focus complete with other sources for validity and purpose's reliability.
3. Grouping appropriate data based on research systematics.
4. Collect literature related to the theme and research objectives.

Data analysis is a process in research to search for and organize data systematically. So, data analysis is carried out by organizing data, describing data, synthesizing, arranging it into patterns, choosing what is important and what will be studied, and making conclusions (Sugiyono, 2007). In the context of analyzing content (content analysis) of data, there are paths used in analyzing data, including:

- a. Data Reduction is the process of reducing data, namely taking important things that can reveal the theme of the problem after recording and summarizing them. After obtaining the data descriptively, the results of the data construction are arranged in the form of reflection. Or it can be reported in the form of a description after going through the data reduction stage, summarizing the data, selecting the main things that are appropriate, focusing on the most important things, and finally patterning it.

- b. Data Display

In the process of displaying data, namely categorizing analysis units according to the focus and aspects of the problem being studied so that the data can be depicted as a whole to draw appropriate conclusions.

- c. Drawing Conclusions

In the final stage of data analysis, namely drawing conclusions, where the data is concluded to obtain the validity of the research results. From the data that has been obtained, the



researcher concludes the data that has been obtained so that the data obtained is clearer (Dewi Sadiah, 2015).

RESULTS AND DISCUSSION

Character Values Contained in *Dhalilun Najah* 's Poems

The character values contained in *Dhalilun Najah* 's poetry on the page 56 to 66, including part one *Ittabid* and part two *Ihdzaru* contain 8 characters, including: 1) Religious, 2) Tolerance, 3) Discipline, 4) Hard work, 5) Independent, 6) Love of Peace, 7) Love of Reading, 8) Responsibility. The goal of national education is the main operational basis for efforts to develop national culture and character through the education system (Zubaedi, 2015). The research results are related to the perspective character education of Prof. Dr. KH. Asep Saefuddin Chalim, MA. The analysis of the poems in *Dhalilun Najah* 's book will be explained and explained as follows:

Table 1.
Character Values

No	Mark	Description
1.	Religious	Express attitudes and behavior that adhere to personal religious teachings, and have tolerance for the practices of other religions, establishing harmonious relationships with individuals from different religious backgrounds.
2.	Tolerance	Have attitudes and behavior that respect differences in religion, race, ethnicity, and opinion, and respect individuals who are different from themselves.
3.	Discipline	Demonstrate regular behavior and comply with various existing regulations and norms.
4.	Hard work	Strive hard to overcome challenges and obstacles in completing assignments, and do everything to the maximum.
5.	Independent	Have an attitude and behavior that does not depend on other people to complete tasks or problems.
6.	Love peace	Have attitudes, words, and actions that promote peace in every situation.



ANJASMORO

ISLAMIC INTERDISCIPLINARY JOURNAL

7.	Like to read	The habit of spending time reading various types of reading material provides benefits.
8.	Responsibility	Attitudes and behavior show a person's obligation to carry out their duties and obligations towards themselves, society, the environment, the country, and God.

The character values above follow the theoretical basis according to Zubaedi (2015: 74) in accordance with the results of the researcher's analysis of the poems in the book *Dhalilun Najah* by Prof. Dr. KH. Asep Saefuddin Chalim, MA., research sourced from *Dhalilun Najah*'s book has 8 characters contained in it. From 18 characters, based on national education goals, researchers obtained characters 1) Religious, 2) Tolerance, 3) Discipline, 4) Hard work, 5) Independent, 6) Love of Peace, 7) Love of Reading, 8) Responsibility contained in the poetry *Dhalilun Najah*'s book by prof. Dr. KH. Asep Saefuddin Chalim, MA.

Character Education Learning Model in *Dhalilun Najah*'s Poems

Researchers analyzed the character education model in *Dhalilun Najah*'s poetry by Prof. Dr. KH. Asep Saefuddin Chalim, MA. The learning model is a representation of the learning process from beginning to end presented by the teacher, with various strategies to achieve student competency. Before discussing the character education model in *Dhalilun Najah*'s poetry, the four stages need to be explained first. The learning approach is the foundation for various learning methods based on certain theories, while the learning method is the concrete implementation of the approach. Learning techniques are concrete ways in the learning process. Teachers can use various learning techniques even within the framework of the same method. The combination of approaches, strategies, methods, and learning techniques forms a holistic learning model (Zubaedi, 2015).

A. Information Processing Model

The information processing model approach is a learning method that focuses on how students process, store, and retrieve information during the learning process. This model considers how a student's brain works in terms of attention, comprehension, storing information in memory, and retrieving information when needed (Zubaedi, 2015). From the research, results in *Dhalilun Najah*'s book by Prof. Dr. KH. Asep Saefuddin Chalim, MA. the character education model contained in *Dhalilun Najah*'s poetry, namely



information processing models can be concluded that a student's attention in the same way as theoretical explanations. In the process stage, the information processing model explains the initial stage in learning, namely devotion to Allah SWT and knowledge.

B. Approach

The approach is the initial stage in a series of models where the approach is a concept such as accommodating, inspiring, strengthening, and becoming the basis of a learning method with a certain theoretical basis. Meanwhile, the approach in *Dhalilun Najah*'s poetry is a learning approach that is student-centered or teacher-centered (teacher-centered approach) Zubaedi (2015: 187). The conclusion is that the learning approach written by Zubaedi from these two approaches, *Dhalilun Najah*'s poetry contains everything related to the approach between a student's learning approach and a teacher's approach.

C. Learning Strategy

Learning strategies are a series of learning activities that must be carried out by teachers or students so that learning can run well, effectively, and efficiently. In JR David's explanation quoted by Wina Sanjaya, learning strategies are grouped into two, namely: 1) exposition-exploration learning, and 2) group-individual learning. Meanwhile, the explanation in the theoretical study of strategy learning that is refers to a series of learning activities that must be carried out by both teachers and students to achieve learning goals effectively and efficiently (Zubaedi, 2015). So, it can be concluded that *Dhalilun Najah*'s poetry which has been described above is in accordance with the concept of learning strategies. The first verse emphasizes the importance of avoiding sleepiness for effective learning, while the second verse describes the impact of fatigue on learning. This reflects the importance of students' attention and concentration in digesting information. So, these poems follow theoretical studies on learning strategies that emphasize effectiveness and efficiency in achieving learning goals.

D. Method

Learning methods can be interpreted as a method used to implement a learning plan to achieve a learning goal. Prof. method Dr. KH. Asep Saefuddin Chalim, MA in *Dhalilun Najah*'s poetry will be presented as follows: Lecture, Demonstration, and Field Experience.



In *Dhalilun Najah*'s poems by Prof. Dr. KH. Asep Saefuddin Chalim, MA, there are three methods used, namely lectures, demonstrations, and field experiences. The lecture method is used to advise by revealing the content of the poetry through delivering lectures. The demonstration method shows the meaning of the poem through concrete examples or practice. Meanwhile, the field experience method shows the meaning of the poems following experience and understanding of the concept of social conditions.

In the example of a poem in *Dhalilun Najah*'s poetry, the lecture method is used to emphasize the importance of night prayers, being careful in facing the times, fighting laziness, avoiding not being serious in studying, and the futility of not being serious. The demonstration method is shown through direct examples of the importance of night prayers. Meanwhile, the field experience method teaches about serious effort, learning from failure, letting go of other people's treatment, and learning sincerely. Overall, *Dhalilun Najah*'s poems by Prof. Dr. KH. Asep Saefuddin Chalim, MA use lecture methods, demonstrations, and field experiences to convey moral messages to readers. This method is an effective way to describe the meaning and value of each poem contained in the work.

E. Learning Techniques

In section four, it is related to learning techniques, namely how specifically someone applies the method, and from this method what kind of technique will be used in applying the technique itself. Meanwhile, on the other hand, a person's tactics in using learning methods or techniques. In this discussion, what kind of learning techniques are in *Dhalilun Najah*'s poetry itself, namely 1. Lecture and 2. Demonstration. It can be concluded that in implementing a learning model, learning approaches, strategies, methods, techniques, and even tactics have been integrated into one complete unit, so what is called a learning model will be formed. Thus, the learning model is a complete representation of the learning process delivered specifically by the teacher. In other words, a learning model is a framework for implementing a learning approach, method, and technique (Zubaedi, 2015). In the poems above, methods can be taken that can be applied in learning from the three methods described above, which one is more suitable according to the understanding of learning techniques listed, or the use of tactics in learning refers to a person's style in using the method.



ANJASMORO

ISLAMIC INTERDISCIPLINARY JOURNAL

CONCLUSION

The book "*Dhalilun Najah*" by Prof. Dr. KH. Asep Saefuddin Chalim, MA, which contains poetry, after analysis, can provide valuable conclusions and models regarding character education, as follows:

1. The character values contained in *Dhalilun Najah*'s poetry include:
 - a) Religion, b) Tolerance, c) Discipline, d) Hard work, e) Independence, f) Love of Peace, g) Love of Reading, and h) Responsibility, these nine characters are contained in the poems of *Dhalilun Najah* by Prof. Dr. KH. Asep Saefuddin Chalim, MA. A literary work has its meaning and depth for the author, as a researcher, once the poems are paired with theory, the characters contained in the poems are a study of character education according to Prof. Dr. KH. Asep Saefuddin Chalim, MA, through the poems he wrote, has invaluable value.
2. The character education learning model in the poetry of *Dhalilun Najah* by Prof. Dr. KH. Asep Saefuddin Chalim, MA uses an interaction model which this model has four components, namely: a) approach, b) learning strategy, c) method, d) learning technique. A learning approach is a foundation that provides inspiration, direction, and strength for various learning methods based on certain theories. Learning methods are the concrete implementation of an approach, which consists of a series of procedures and strategies used by teachers to achieve learning goals. From these methods, we can move on to learning techniques which are concrete methods used in the learning process. Even within the framework of the same method, teachers can use a variety of different learning techniques. Combining learning approaches, strategies, methods, and techniques forms a holistic learning model.

REFERENCES

- Azra, Ahmad. (2002). *Paradigma Baru Pendidikan Nasional, Rekonstruksi dan Demokratisasi*. Jakarta: Buku Kompas.
- Hamzah, Amir. (2019). *Metode Penelitian Kepustakaan (Library Research)*. Malang: Literasi Nusantara Abadi.
- Mundir. (2013). *Metode Penelitian Kualitatif & Kuantitatif*. Jember: STAIN Jember Press.



ANJASMORO

ISLAMIC INTERDISCIPLINARY JOURNAL

- Sadiyah, Dewi. (2015). *Metode Penelitian Dakwah Pendekatan Kualitatif dan Kuantitatif*. Bandung: Remaja Rosdakarya.
- Saefuddin, Asep Chalim. (2018). *Dhalilun Najah (Petunjuk Keberhasilan)*. Surabaya: Amanatul Ummah.
- Seprina, S., & Rahmat, R. (2024). Islamic Religious Development Model to Develop Students' Character at MAN 1 Mojokerto. *Anjasmoro: Islamic Interdisciplinary Journal*, 1(02), 113–124. Retrieved from <https://e-journal.bustanul-ulum.id/index.php/anjasmoro/article/view/44>
- Sholeh, Abdul Rahman. (2005). *Pendidikan Agama dan Pengembangan untuk Bangsa*. Jakarta: PT. Raja Grafindo Persada.
- Sugiyono. (2007). *Metode Penelitian Kuantitatif, Kualitatif, dan R & D*. Bandung: Alfabeta.
- Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Winarni, Retno. (2009). *Penelitian Tindakan Kelas*. Salatiga: Widyasari.
- Yulianto, Agus et al. (2020). Analisis Nilai-Nilai Pendidikan Karakter dalam Novel Rumah Tanpa Jendela Karya Asma Nadia. *Jurnal Tabasa*, 1(1).
- Yusuf, M. (2023). The Significance of the Islamic Education Teacher in Enhancing the Moral Development of Junior High School Students. *Anjasmoro: Islamic Interdisciplinary Journal*, 1(1), 1–10. Retrieved from <https://e-journal.bustanul-ulum.id/index.php/anjasmoro/article/view/14>
- Zed, Mestika. (2018). *Metode Penelitian Kepustakaan*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Zubaedi. (2015). *Desain Pendidikan Karakter*. Jakarta: PT Adhitya Andrebina.